

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY**  
**HYDERABAD – 500 007**  
**REGIONAL CAMPUS, SHILLONG**  
**M.A. IN ENGLISH LITERATURE**  
**SEMESTER I (SEPTEMBER TO JANUARY 2021)**

**COURSE DESCRIPTIONS**

**Paper code:** ELCP 01

**Paper title:** Poetry – I

The course would be divided into four Units: the first Unit would constitute the background and poetic traditions (genres) of the 16<sup>th</sup>-18<sup>th</sup> centuries; the second Unit shall consist of poetic texts for detailed study in the class. The third Unit would comprise texts for self-study, so that these, along with those mentioned in the first Unit, could be taken up by the students for their Semester assignments. The fourth Unit features readings for references and further study by the students. The texts, both in the second and third Units, are representative of the periods of time in which they were composed, and would primarily aim to give the students an understanding of the style of poetic writings of the age and the influence of classicism, neo-classicism, and the centrality of human reason on the poets of the time. The thematic dimensions and transitions, too, in poetry over the centuries, under consideration in this course, would form a key issue in the class discussions.

Mousumi G. Banerjee

**Teacher's name**

**Paper code:** ELCP 02

**Paper title:** Drama I: 16<sup>th</sup> – 18<sup>th</sup> Centuries

This course will enable the students to acquire a coherent understanding of the beginnings of English drama and its development through the Medieval, Elizabethan and Jacobean ages. Representative texts will be studied for their thematic concerns, techniques, structural innovations, and their dramatic relevance to modern times. The students will learn about the differences between Renaissance and Jacobean drama as well as the generic differences between tragedy and comedy. The course will acquaint the students with the main features of medieval drama, revenge tragedy, Shakespearean drama, comedy of humours, and comedy of manners. Shakespeare's plays will be studied in the context of the theatrical conditions of his time, the intellectual assumptions of the period in which he wrote, and the dramatist's engaging concern with the subtle complexities of human character.

Sari R. Khawbung

**Teacher's name**

**Paper code:** ELCP 03

**Paper title:** Prose and Fiction I: 16<sup>th</sup> – 18<sup>th</sup> Centuries

This course aims at familiarizing the students with different fictional and non-fictional genres of the age. Ideas about different styles of narration will be shared with the students. The age was crucial, so far as the development of the novel is concerned, and the focus of the class interactions would constitute not only analyses of the texts, under consideration, but also a tracing of the trajectory of the growth of the genre of prose. The students would be expected to identify the themes in the texts which are a reflection of the aspirations, sensibilities, and social realities of the age. With a view to facilitating them in this, they would be acquainted with the analytical and intellectual traditions that have shaped the age and, also, in their turn, have been shaped by the spirit of the age.

Guest Faculty

**Teacher's name**

**Paper code and title:** An Open Course from any of the other Departments

**\*N.B.:** All the above-mentioned courses are open to the students of M.A. (English) Cafeteria, Semester III.

Sd/-

Mousumi G. Banerjee  
Head, Department of English Literature

Sd/-

Director I/c