

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY  
HYDERABAD – 500 007  
REGIONAL CAMPUS SHILLONG,**

**B.A. (HONS.) IN ENGLISH  
SEMESTER I (OCTOBER 2021)  
COURSE DESCRIPTIONS**

**Paper code:** C-1

**Paper title:** British Poetry and Drama: 14th to 17th Centuries

This course introduces the students to the early periods of English Literature and the social circumstances at the time, through the seminal works of pioneering literary figures from the Age of Chaucer to the Elizabethan Age. Considering the fundamental aspects of the course's constitution, it unbolts an understanding in the students of the rise of English Literature; specifically, in the genres of English Poetry and English Drama — while at the same time fosters in them a foundation in Literature. At the end of the course, the students will inculcate an academic perspective in approaching and analysing texts, which will culminate in a critical proclivity when moving on to the succeeding periods of literature.

**Teacher's name:** Guest Faculty

**Paper code:** C-2

**Paper title:** Indian Classical Literature

This paper, offered by the Department of English Literature introduces students to some of the important Indian classical literary works translated into English from Sanskrit and Tamil. It helps the students to learn and appreciate Ancient Indian Literature, the themes, philosophy and the social and cultural aspects of ancient India reflected in its literature. It includes selected portions from Vyasa's epic *Mahabrata*, Kalidasa's play *Abhijnana Shakuntalam*, Sudraka's Play *Mrcchhakatika* and selections from Ilango Adigal's epic poem *Cilappatikaram*. A detailed reading of the selected portions will give the student ample idea about the Indian Epic tradition, the structure and style of Indian classical drama, and the ideas of dharma and the heroic in ancient Indian perception and representation. This course also intends the learner to identify the richness of language that the translation of the Indian form of expression and ideas imbues to the English Language. This will help the student appreciate the rich heritage of Indian Classical Literature, Indian literary conventions and traditions.

**Teacher's name:** Guest Faculty

**Paper code:** AECC-1

**Paper title:** Environmental Science

This course aims to introduce students with the properties of environment which surround them. This course will make students aware of the necessities that are derived from various natural resources and how to replenish them. With the use of academic texts as well as facts

from natural & man-made disasters related to pollution and social issues, students will be taught how to conserve water and biodiversity, prevent pollution and management of disaster.

**Teacher's name: Guest Faculty**

**Paper code: SEC-1**

**Paper title: Academic Writing**

This course aims to familiarise students with the writing skills and strategies required for academic purposes. Using academic texts as well as a variety of texts related to different themes and topics, students will be taught how to perform the functions listed in the course content. Further, this course will make students aware about the intricacies of academic style of writing, the nuances of academic vocabulary and the use of grammar in the context of academic discourse.

**Teacher's name: Dr. Rosy Yumnam**

**Paper code: GE-1**

**Paper title: Foreign Language/ French**

This course aims at developing all four language skills, namely reading, writing, listening and speaking. The course will include teaching communication skills, oral and written skills, grammar and vocabulary, phonetics and French civilization.

**Teacher's name: Mr. Dharmendra Singh**

**Paper code: GE-1**

**Paper title: Foreign Language/ German**

This course aims at developing all four language skills, namely reading, writing, listening and speaking. Students will be able to apply previously acquired knowledge of German to further deepen their interest in culture, landscape, nature, sport etc. The course will enable students to:

- ❖ talk about jobs and occupations.
- ❖ express their wishes, preferences, thanks.
- ❖ write creatively
- ❖ comprehend a magazine text.
- ❖ make suggestions and accept and decline them
- ❖ prepare event calendar
- ❖ express their feelings like empathy, worry, hope, surprise etc.
- ❖ talk about something important
- ❖ order in restaurant, pay the bills and complaint about something,
- ❖ write report on documentary film
- ❖ evaluate something
- ❖ read and comprehend newspaper article
- ❖ compare something
- ❖ comprehend non-fictional texts and reader contributions
- ❖ comprehend newspaper article and describe statistical data.

**Teacher's name: Mr. Karmveer**

**Paper code: GE-1**

**Paper title: Foreign Language/ Spanish**

The course aims to build the students' competence and introduce situation/activity based learning of the target language. The participants are to be enabled to communicate orally and in writing in and about different situations of everyday life, and to read and comprehend simple texts. As much as possible, equal focus is paid in developing their language skills in each field i.e. Listening, Speaking, Reading and Writing.

Specific Objectives:

The aim of this semester/course is to help students acquire basic knowledge of the language and culture so as to equip them in

- understanding basic texts and be able to ask questions and respond to such questions related to specific needs and relevance of the topic. (E.g. Daily routine/activities, family relations, description of people, and places etc.)
- Be familiar with the use of present tense and its uses in everyday interactions and activities.

**Teacher's name: Mr. Gin Muan Thang**

**Paper code: GE-1**

**Paper title: Foreign Language/ Russian**

The Russian language course for the first semester BA English and JMC students will contain the introductory basics of the language:

1. Russian Alphabet
2. Pronunciation of hard and soft sounds
3. Word Stress and syllables
4. Gender and number
5. Intonation constructions

**Teacher's name: Dr. Sajal Dey**

Sd/-

Dr. Rosy Yumnam  
Coordinator  
B. A. (Honours) in English

Sd/-

Director