

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD – 500 007
REGIONAL CAMPUS, SHILLONG, M.A. CAFETERIA
SEMESTER III (AUGUST 2021)

COURSE DESCRIPTIONS

ELCP 07: Literary Criticism and Theory – I - This course would attempt to bring forth the importance of literary theory and criticism for comprehending and analyzing literary works. It aims at giving a detailed idea to the students on the trajectory of development of the history of criticism as well as on how an insightful understanding of theory and the critical trends of thought helps unravel the myriad ways in which a literary text functions beyond its form and genre. - **Mousumi G. Banerjee**

ELCP 08: Poetry – III: 20th Century- This course aims at an in-depth understanding of modernism and the varied forms of literary debates of the time. Textual practices and stylistic experiments are equally important to unfold the texts and their meanings. Besides, the rhetorical devices that modernist poets have employed in order to express themselves also call for a critical and analytical perception which the students are expected to develop, through this course, by way of a constant reflective engagement with the texts. **Guest Faculty**

ELCP 09: Prose and Fiction – III: This course aims at familiarizing the students with twentieth-century prose and fiction. Both the genres are significant for their thematic and stylistic experiments. The students would be required to study these texts thoroughly and have a careful understanding of the modernist and postmodernist tendencies that led to the emergence of more complex literary approaches and traditions later and that are felt to be at work in them. Equally important it is for them to identify the techniques of narrative and style evident in most of the twentieth-century works of fiction. **Guest Faculty**

ELO 03: Indian Literatures – I - The course is designed to equip the students with an understanding of the Indian literatures written in English as well as those translated from the Indian languages into English. With a specific objective to engage the students with the literary culture of India, the endeavour would be to make the students familiar with the unique literariness and richness of the Indian literatures in terms of language, geography, religion, the socio-cultural traditions, and the multiple points of convergence in theme, genre, and ideology. Owing to the inclusion of texts from different genres, it is a comprehensive course that covers significant aspects of the Indian literary tradition. **Guest Faculty**

ELE 323: Designing Material for Teaching Grammar and Vocabulary- Grammar and vocabulary are the important components of language pedagogy. Preparation of teaching-learning of such important components require extensive deliberation and careful designing of materials. While preparing the teaching-learning materials, the curriculum framers and material designers have to look into the contestations on the learning and teaching objectives and approaches, learners' profile, pedagogic requirements and activities for teaching-learning and so on. This course aims at making the learners familiar with the principles of material design and the kind of materials used for teaching English language. Along with the theoretical components, there will be practical exercises also. **Dr. Arzuman Ara**

LS-194: Language Acquisition: The course will acquaint the learners on how children acquire language backed by different schools of thoughts on psychology and linguistics. The knowledge is expected to help them connect to the concept of language and language learning which takes into account sociopsychological factors that are integral in perception, processing and production of language. The course is intended to give them a clear thought on theories of language learning that can be interconnected and applicable to second or foreign language learning and other courses of the programme. **Dr. Amenla I. Changkija**

Sd/-
Dr. A. Ara
Coordinator

Sd/-
Prof. T. K. Bamon
Director