

**THE ENGLISH AND FOREIGN LANGUAGES
UNIVERSITY HYDERABAD – 500 007
REGIONAL CAMPUS, SHILLONG,
AUGUST 2021**

COURSE DESCRIPTIONS

B.A. (Honours) in English Semester 3

Paper code: C-5

Paper title: British Literature: 18th Century

This paper introduces a select number of works from the 18th century English Literature through play, poetry, and novels. This course covers major developmental changes of the century like the decline of drama, the beginning of the English novel as well as the changes in poetry through the decline of neo-classical tendencies and the birth of the pre-romantics. Background and prose readings are also provided for the students to better understand the literature of this period. **Guest Faculty**

Paper code: SEC-3

Paper title: Editing and Publishing

This course will attempt to understand the basic parts of the publication process and principles of editing documents for grammar, syntax, organization, professional style, emphasis, and audience awareness. The course will focus on the common methods of marking documents using established symbols and conventions as well as electronic methods of editing. **Guest Faculty**

Paper code: C-6

Paper title: Structure of Modern English

This course will introduce the basic structures of English, namely, structure of words, word formation processes, structure of phrases, structure of clauses and sentences, and types of clauses and sentences. **Prof. A.K. Mishra**

Paper code: GE-3

Paper title: Foreign Language/ French

Built on G.E.-II of the previous semester, this course continues to build the French language competence for learners of Stage-II. Students will learn the basic language skills, including listening, speaking, reading, and writing. This course will also include Culture studies i.e. basic introduction to the history and geography of France and Francophone countries. **Mr. Dharmendra Singh**

Paper code: GE-3

Paper title: Foreign Language/ German

This course aims at developing all four language skills, namely reading, writing, listening and speaking. Students will be able to apply previously acquired knowledge of German to further deepen their interest in culture, landscape, nature, sport etc. **Mr. Karmveer**

Paper code: C-7

Paper title: Modern European Drama

This course aims to introduce the students with the concept of Absurd drama and its development. Students will learn about the socio political changes and the element of realism in modern European drama. Students will get an idea to make a comparative study of traditional drama and absurd drama. **Guest Faculty**

B.A. (Honours) in English Semester 5

Paper code: C-12

Paper title: Indian Writing in English

This course aims at introducing students to the major movements and figures in Indian Writing in English and acquainting them with the artistic and innovative use of language employed by the writers. The objective of the course is also to expose students to questions of nation, secularism, caste, gender, region and identity inherent in the writings of the genre. **Ms. Sari R. Khawbung**

Paper code: BAJMC C 10

Paper title: Film Studies

This course designed to introduce students to the broad range of theoretical, formal, and historical issues specific to cinema. The film medium differs from other media as a condition of its stylistic and formal properties, its institutional production, and its historical reception. There will be a heavy emphasis on watching short and feature films such that we can more rigorously dissect their formal grammar in light of historical context. **Ms. Santidora Nongpluh**

Paper code: AEC-3

Paper title: An Introduction to English Phonetics

The course would introduce the learners to the speech sounds that make up the English language. It would include the mechanism of articulation and production. Consonants and vowels comprising the language would be studied in detail with a description of each. Transcription using phonetic symbols of the speech sounds would form part of the study. **Guest Faculty**

Paper code: C11

Paper title: Postcolonial Literatures

This paper is a crucial introduction to the vibrant literature of the postcolonial nations. The course outlines and opens up the political, philosophical and emotional implication of the colonial experience and its continuing impact on the postcolonial identity of the nations of Asia, Africa and Latin America. The course also lays special emphasis on the cultural and personal experiences of the Postcolonial women. **Guest Faculty**

Paper code: DSE-2

Paper title: Discourse Analysis

This course explores the ways in which language varies according to subject area, social setting, communicative purpose and the social roles and identities of those involved. It examines the workings of various forms of speaking and writing - casual conversation, interviews and interrogations, public speaking, emailing and mobile phone texting and mass media articles. Students will develop skills in analysing the properties of different texts, in characterizing the interpersonal stances adopted by speakers and writers, and in identifying and classifying the various genres or texts types which operate in particular social settings. **Guest Faculty**

Sd/-

Dr. Rosy Yumnam
Coordinator
B. A. (Honours) in English

Sd/-

Director