

**REGIONAL CAMPUS**  
**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY**  
(A Central University Established by an Act of Parliament)  
**SHILLONG**  
**UMSHING – MAWKYNROH, SHILLONG-793022**

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**23 August 2020**

**TIME TABLE (August to December 2020)**

**BA (Hons.) in English, Semester III**

	<b>10.00 - 11.00</b>	<b>12.00 - 1.00</b>	<b>1.00 – 2.00</b>	<b>2.00 - 3.00</b>
<b>Monday</b>	AP	FL	L	AC
<b>Tuesday</b>	AP	AJ	U	FL
<b>Wednesday</b>	RY	FL	N	AP
<b>Thursday</b>	AC	FL	C	AJ
<b>Friday</b>	AC	AJ	H	AC
<b>Saturday</b>	AJ	AP		RY

C-5: British Literature 18th Century II – GF- Mr. Auswyn W. Japang (**AJ**)

C-6: Structure of Modern English – Dr. Amenla I. Changkija (**AC**)

C-7: Modern European Drama – GF- Mr. Awareness Paksang (**AP**)

SEC-3: Editing and Publishing – Dr. Rosy Yumnam (**RY**)

GE-3: French/German/Russian – Mr. Dharmendra Singh/Mr. Karmveer/Dr. Sajal Dey (**FL**)

**BA (Hons.) English Semester V**

	<b>10.00 - 11.00</b>	<b>12.00 - 1.00</b>	<b>1.00 – 2.00</b>	<b>2.00 - 3.00</b>
<b>Monday</b>	SRK	TKB	L	SN
<b>Tuesday</b>	SRK	TKB	U	SN
<b>Wednesday</b>	KS	SM	N	KS
<b>Thursday</b>	SN	SRK	C	SM
<b>Friday</b>	TKB	SN	H	SM
<b>Saturday</b>	SM	TKB		SRK

C11: Postcolonial Literatures – GF- Ms. Sumita Marthong (**SM**)

C12: Indian Writing in English – Ms. Sari R. Khawbung (**SRK**)

AEC-3: An Introduction to English Phonetics – GF- Mr. Ksaidbok Shaprang (**KS**)

DSE-1: Film Studies – Ms. Santidora Nongpluh (**SN**)

DSE-2: Discourse Analysis – Prof. T.K. Bamon (**TKB**)

**Sd/-**

Dr. Rosy Yumnam  
Coordinator

**Copy to:**

All concerned