

## Brief Profile

### Personal details

1. Name: T. Temsunungsang
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### Academic details

#### 1. Qualifications

S. No	Degree/ Diploma	University
1	MA Linguistics	North Eastern Hill University
2	MPhil Applied Linguistics	University of Hyderabad
3	PhD Linguistics	EFL University, Hyderabad

#### 2. Awards received

S. No	Award	Received in the year	Received from
1.	UGC-JRF/SRF	2004-2009	UGC

#### 3. Latest publications (2016-17)

“Language endangerment through standardization: A colonial effect”. *Proceedings of the 20<sup>th</sup> Annual conference of the Foundation for Endangered Languages: Language colonization and endangerment: long term effects, echoes and reactions*. Eds. Nicholas Ostler and Panchanan Mohanty. UK: Foundation for Endangered Languages, 2017, pp 88-94. ISBN: 978-0-9560210-8-3. Co-author: Curiously Bareh.

#### 4. All publications (in the same format specified above)

1. “Tones in the Languages of North East India”. *Studies in Language, Literature and culture of Northeast India*. Mishra, Awadesh K, Sangita Saikia and Sushant K Mishra (eds). Lakshi publishers and distributors: New Delhi. 2015. ISBN: 978-93-82120-66-7
2. “Syllable restrictions in Chungli (Ao)”. *North East Indian Linguistics. Vol 6:39-62*. Hyslop, Gwendolyn, Linda Konnerth, Stephen Morey and Priyankoo Sarmah (eds). 2014. ISBN: 9781922185136 (ebook). URL: <http://hdl.handle.net/1885/12479>
3. ““writing” as an Integral part of educational development”. *Facets of Writing: Writing in Nagaland and Beyond. Tetsuo Interdisciplinary Journal Vol I*. 2012. ISSN: 2319-2925
4. “Variation and the Emergence of Marked Syllable Structure”. *Universals and Variation. Proceedings of Glow in Asia VII*. Rajat Mohanty and Mythili Menon (eds.) The English and Foreign Languages University: Hyderabad. 2009. ISBN:978-93-80425-01-6
5. “Pitch Characteristics of Lexical Tone and Intonation in Chungli?”. *5th Asian Glow Proceedings*. Ch. Borgoyari, N. Ch-D. Khuong, S. Sinha (eds), CIIL: Mysore. 2009.
6. “Tonality and the Analysis of Sub-Minimal Words in Ao”. *North East Indian Linguistics*. Stephen Morey and Mark Post (eds.). Foundation Books: CUP, Guwahati. 2008. ISBN: 978-81-7596-600-0
7. “Truncation in Ao Verbal Morphology”. *CIEFL Occasional Papers. vol.2*. 2005. Co-author: Paroma Sanyal.

5. Projects completed

S. No	Name of the project	Funding agency

6. Current projects

S. No	Name of the project	Funding agency
1.	SPPEL (Aimol)	CIIL Mysore

7. Research scholars awarded (PhD/MPhil)

S. No	Name of the scholar	PhD/MPhil	Title of the thesis/dissertation
1	Ziuziu Iheilung	Mphil	An analysis of the writing skills among the secondary students of Peren district
2	Arenkala Kichu	Mphil	Mother tongue influence on spoken English: A study of secondary level students of Mokokchung
3	Savio Megolhuto Meyase (co-supervision)	PhD	A Morphological Investigation of the tonal phonology of Tenyidie
4	Anusree Sreenivasan (Co-supervision)	PhD	Phonetics and Phonology of tones in Thadou: Implications for Typology

8. Current Research scholars

S. No	Name of the scholar	Title of the thesis
1	Ziuziu Iheilung (Submitted)	English Language Education at the Primary Level in Nagaland
2	Sammedea W D Waanbah (submitted)	The effect of personality and learner strategy in learning the English language in Meghalaya
3	Alemmenla Walling (Submitted)	The Morpho-phonological interface in Khensa-Mongsen (Ao): A descriptive study

9. Courses offered : (Please include the courses taught in the past three years.)

S. No	Course No.	Level	Course Title
1		PhD	Second Language Learning and Language Teaching
2		PhD	Doing Morpho-Syntax
3		PhD	Language Acquisition
4		PhD	SLA studies
5		MA	Historical Linguistics
6		MA	Introduction to Optimality Theory
7		MA	Experimental Phonology
8		MA	Phonetics and Basic issues in Phonology I
9		MA	Phonology II
10		BA	Introduction to Linguistics
11		BA	Phonetics I-The segmental features of English
12		BA	Suprasegmental features of English
13		BA	Introduction to English Phonetics

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